

Grade level/Course	Enduring Understandings (4-5)	Essential learnings (8-16) <i>What will our students have <b>mastered</b> upon leaving our classroom?</i>
<p><b>Grade 7</b> (Language &amp; Literature 7)</p>	<p><b>Language:</b> Students must have firm control over the conventions of standard English including the knowledge of grammar usage and vocabulary.</p> <p><b>Reading:</b> Students will engage in reading exceptional works of fictional, non-fictional, and informational texts that span a variety of genres, cultures, eras, and purposes.</p> <p><b>Writing:</b> To become effective writers, students must be able to independently take task, topic, purpose, and audience into careful consideration. During the writing process, students must be able to choose words, information, structures, and formats deliberately.</p> <p><b>Speaking, Viewing, Listening &amp; Media Literacy:</b> Students must have ample opportunities to take part in a variety of rich, structured conversations, as speaker and listener, within various domains. Students will also use media technology to effectively acquire and share knowledge.</p>	<p><b>Language &amp; Literature 7</b> Students will:</p> <ol style="list-style-type: none"> <li>1. Identify parts of speech including nouns, verbs, and pronouns.</li> <li>2. Correctly use capitalization, punctuation, and compound/complex sentence structure.</li> <li>3. Clarify the meaning of unknown words and multiple meaning words and phrases using context, Greek/Latin affixes and reference materials.</li> <li>4. Draw textual evidence and support for inferential thinking.</li> <li>5. Determine theme, main idea, and supporting details of multiple texts.</li> <li>6. Analyze how literary elements (plot, character, setting, conflict) interact within a fictional text.</li> <li>7. Analyze the interactions between individuals, events, and ideas within informational texts.</li> <li>8. Identify figurative, connotative, and denotative meanings of words and phrases used in a text as well as impact of sound devices, word choices, and structure on meaning, mood, and tone.</li> <li>9. Assess author's or</li> </ol>

		<p>narrator’s point of view and author’s purpose as they impact the meaning of a text.</p> <ol style="list-style-type: none"> <li>10. Evaluate author’s claims in a variety of texts for logic and reasoning.</li> <li>11. Compare and contrast a fictional portrayal with a historical account of the same time, place, or character.</li> <li>12. Self-select appropriate texts for independent reading.</li> <li>13. Write arguments to support claims with clear reasons and relevant evidence.</li> <li>14. Use the writing process of planning, drafting, revising, editing, and rewriting to compose expository, informative, and narrative essays.</li> <li>15. Gather relevant information from multiple print and digital sources while avoiding plagiarism and following a standard format for citations.</li> <li>16. Practice effective communications skills within formal and informal settings with and without technology.</li> <li>17. Analyze media for bias and target audience with attention to propaganda techniques.</li> </ol>
<p><b>Grade 8</b> (Language &amp; Literature 8)</p>	<p><b>Language:</b> Students must have firm control over the conventions of standard English including the knowledge of grammar usage and vocabulary.</p>	<p><b>Language &amp; Literature 8</b> Students will:</p> <ol style="list-style-type: none"> <li>1. Identify parts of speech including adjectives, adverbs, prepositions,</li> </ol>

	<p><b>Reading:</b> Students will engage in reading exceptional works of fictional, non-fictional, and informational texts that span a variety of genres, cultures, eras, and purposes.</p> <p><b>Writing:</b> To become effective writers, students must be able to independently take task, topic, purpose, and audience into careful consideration. During the writing process, students must be able to choose words, information, structures, and formats deliberately.</p> <p><b>Speaking, Viewing, Listening &amp; Media Literacy:</b> Students must have ample opportunities to take part in a variety of rich, structured conversations, as speaker and listener, within various domains. Students will also use media technology to effectively acquire and share knowledge.</p>	<p>conjunctions, and interjections.</p> <ol style="list-style-type: none"> <li>2. Correctly use capitalization, punctuation, and compound/complex sentence structure.</li> <li>3. Clarify the meaning of unknown words and multiple meaning words and phrases using context, Greek/Latin affixes and reference materials.</li> <li>4. Draw textual evidence and support for inferential thinking.</li> <li>5. Determine theme, main idea, and supporting details of multiple texts.</li> <li>6. Analyze how literary elements (plot, character, setting, conflict) interact within a fictional text.</li> <li>7. Analyze the interactions between individuals, events, and ideas within informational texts.</li> <li>8. Identify figurative, connotative, and denotative meanings of words and phrases used in a text as well as impact of sound devices, word choices, and structure on meaning and tone.</li> <li>9. Assess author's or narrator's point of view and author's purpose as they impact the meaning of a text.</li> <li>10. Evaluate author's claims in a variety of texts for logic and reasoning.</li> <li>11. Compare and contrast a fictional portrayal with a historical account of the</li> </ol>
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		<p>same time, place, or character.</p> <ol style="list-style-type: none"> <li>12. Self-select appropriate texts for independent reading.</li> <li>13. Write arguments to support claims with clear reasons and relevant evidence.</li> <li>14. Use the writing process of planning, drafting, revising, editing, and rewriting to compose expository, persuasive, and descriptive essays.</li> <li>15. Gather relevant information from multiple print and digital sources while avoiding plagiarism and following a standard format for citations.</li> <li>16. Practice effective communications skills within formal and informal settings with and without technology.</li> <li>17. Analyze media for bias and target audience with attention to propaganda techniques.</li> </ol>
<p><b>Language Arts 9</b> (Language &amp; Literature 9)</p>	<p><b>Language:</b> Students must have firm control over the conventions of standard English including the knowledge of grammar usage and vocabulary.</p> <p><b>Reading:</b> Students will engage in reading exceptional works of fictional, non-fictional, and informational texts that span a variety of genres, cultures, eras, and purposes.</p> <p><b>Writing:</b> To become effective writers, students must be able to independently take task, topic,</p>	<p><b>Language &amp; Literature 9</b> Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate command of the conventions of standard English grammar, usage, and mechanics.</li> <li>2. Correctly use capitalization, punctuation, and a variety of sentence structure in speaking and writing.</li> <li>3. Demonstrate vocabulary growth by continuing to use context clues, word analysis and inferred</li> </ol>

	<p>purpose, and audience into careful consideration. During the writing process, students must be able to choose words, information, structures, and formats deliberately.</p> <p><b>Speaking, Viewing, Listening &amp; Media Literacy:</b> Students must have ample opportunities to take part in a variety of rich, structured conversations, as speaker and listener, within various domains. Students will also use media technology to effectively acquire and share knowledge.</p>	<p>meaning to integrate new words into working vocabulary.</p> <ol style="list-style-type: none"><li>4. Interpret figures of speech and analyze words for denotative and connotative meanings.</li><li>5. Utilize content-specific vocabulary for discussion and analysis of a variety of texts.</li><li>6. Cite strong and thorough textual evidence to support analysis of a text.</li><li>7. Understand the complexities of the literary elements and their relationships in a fictional text.</li><li>8. Analyze how structure of a text and sequencing of events create emotional responses for the reader.</li><li>9. Compare and contrast the representation of a subject or thematic message in two different mediums.</li><li>10. Self-select appropriate fictional and non-fictional texts for independent reading.</li><li>11. Use the writing process of planning, drafting, revising, editing, and rewriting to compose expository and informational 5-paragraph essays.</li><li>12. Conduct research projects to answer a question by gathering relevant information from a variety of texts and sources and assess credibility.</li><li>13. Avoid plagiarism and</li></ol>
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		<p>follow a standard format for citations.</p> <p>14. Participate effectively in a range of collaborative discussions.</p> <p>15. Respectfully and safely use media technologies to communicate with academic and informal purposes.</p>
<p><b>Language Arts 10</b> (Language &amp; Literature 10)</p>	<p><b>Language:</b> Students must have firm control over the conventions of standard English including the knowledge of grammar usage and vocabulary.</p> <p><b>Reading:</b> Students will engage in reading exceptional works of fictional, non-fictional, and informational texts that span a variety of genres, cultures, eras, and purposes.</p> <p><b>Writing:</b> To become effective writers, students must be able to independently take task, topic, purpose, and audience into careful consideration. During the writing process, students must be able to choose words, information, structures, and formats deliberately.</p> <p><b>Speaking, Viewing, Listening &amp; Media Literacy:</b> Students must have ample opportunities to take part in a variety of rich, structured conversations, as speaker and listener, within various domains. Students will also use media technology to effectively acquire and share knowledge.</p>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate command of the conventions of standard English grammar (parts of speech), usage (phrases and clauses), and mechanics to add interest to writing.</li> <li>2. Correctly use capitalization, punctuation, and a variety of sentence structure in speaking and writing.</li> <li>3. Use language with effective purpose in a variety of types of writing speaking.</li> <li>4. Demonstrate vocabulary growth by continuing to use context clues, word analysis and inferred meaning to integrate new words into working vocabulary.</li> <li>5. Interpret figures of speech and analyze words for denotative and connotative meanings.</li> <li>6. Utilize content-specific vocabulary for discussion and analysis of a variety of texts.</li> <li>7. Cite strong and thorough textual evidence to</li> </ol>

		<p>support analysis of a text.</p> <ol style="list-style-type: none"> <li>8. Understand the complexities of the literary elements and their relationships in a fictional text.</li> <li>9. Analyze how structure of a text and sequencing of events create emotional responses for the reader.</li> <li>10. Determine author's point of view or purpose and analyze the uses of rhetoric to advance them in seminal U.S. documents of historical and literary significance.</li> <li>11. Compare and contrast the representation of a subject or thematic message in two different mediums.</li> <li>12. Self-select appropriate fictional and non-fictional texts for independent reading.</li> <li>13. Use the writing process of planning, drafting, revising, editing, and rewriting to create description essays and poetry using literary and narrative techniques which employ figurative and sensory language.</li> <li>14. Participate effectively in a range of collaborative discussions.</li> <li>15. Respectfully and safely use media technologies to communicate with academic and informal purposes.</li> </ol>
<p><b>Language Arts 11</b> (Language &amp; Literature 11)</p>	<p><b>Language:</b> Students must have firm control over the conventions of standard</p>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate command of the conventions of</li> </ol>

	<p>English including the knowledge of grammar usage and vocabulary.</p> <p><b>Reading:</b> Students will engage in reading exceptional works of fictional, non-fictional, and informational texts that span a variety of genres, cultures, eras, and purposes.</p> <p><b>Writing:</b> To become effective writers, students must be able to independently take task, topic, purpose, and audience into careful consideration. During the writing process, students must be able to choose words, information, structures, and formats deliberately.</p> <p><b>Speaking, Viewing, Listening &amp; Media Literacy:</b> Students must have ample opportunities to take part in a variety of rich, structured conversations, as speaker and listener, within various domains. Students will also use media technology to effectively acquire and share knowledge.</p>	<p>standard English grammar, usage, and mechanics.</p> <ol style="list-style-type: none"> <li>2. Correctly use capitalization, punctuation, and a variety of sentence structure in speaking and writing.</li> <li>3. Demonstrate vocabulary growth by continuing to use context clues, word analysis and inferred meaning to integrate new words into working vocabulary.</li> <li>4. Interpret figures of speech and analyze words for denotative and connotative meanings.</li> <li>5. Utilize content-specific vocabulary for discussion and analysis of a variety of texts for college and career readiness.</li> <li>6. Cite specific textual evidence for use in comparative, analytical, and evaluative thinking about a variety of literary works and informational texts.</li> <li>7. Effectively summarize main ideas and supporting details with the purpose of extrapolating, hypothesizing, and inferring author’s purpose and intent.</li> <li>8. Analyze complex literary texts for rhetorical structure as aligned with purpose and historical context.</li> <li>9. Analyze a variety of texts and structures for the appropriate literary elements (conflict,</li> </ol>
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		<p>figurative language, plot structure, theme, symbolism, etc.) and their effects and purposes.</p> <ol style="list-style-type: none"> <li>10. Evaluate differing points of view from a variety of authors and sources, which include multi-media.</li> <li>11. Self-select appropriate fictional and non-fictional texts for independent reading.</li> <li>12. Use the writing process of planning, drafting, revising, editing, and rewriting to create demonstration, persuasive, literary interpretation, and impromptu speeches, and an analytical essay about non-verbal communication.</li> <li>13. Use the writing process of planning, drafting, revising, editing, and rewriting to create literary analysis and persuasive essays, original fiction and drama, and original poetry using literary and stylistic techniques appropriate to each type of writing.</li> <li>14. Participate effectively in a range of collaborative discussions.</li> <li>15. Respectfully and safely use media technologies to communicate with academic and informal purposes.</li> </ol>
<b>Language Arts 12</b>	<b>Language:</b>	<b>Students will:</b>

<p>(Language &amp; Literature 12)</p>	<p>Students must have firm control over the conventions of standard English including the knowledge of grammar usage and vocabulary.</p> <p><b>Reading:</b> Students will engage in reading exceptional works of fictional, non-fictional, and informational texts that span a variety of genres, cultures, eras, and purposes.</p> <p><b>Writing:</b> To become effective writers, students must be able to independently take task, topic, purpose, and audience into careful consideration. During the writing process, students must be able to choose words, information, structures, and formats deliberately.</p> <p><b>Speaking, Viewing, Listening &amp; Media Literacy:</b> Students must have ample opportunities to take part in a variety of rich, structured conversations, as speaker and listener, within various domains. Students will also use media technology to effectively acquire and share knowledge.</p>	<ol style="list-style-type: none"> <li>1. Demonstrate command of the conventions of standard English grammar, usage, and mechanics.</li> <li>2. Correctly use capitalization, punctuation, and a variety of sentence structure in speaking and writing.</li> <li>3. Demonstrate vocabulary growth by continuing to use context clues, word analysis and inferred meaning to integrate new words into working vocabulary.</li> <li>4. Interpret figures of speech and analyze words for denotative and connotative meanings.</li> <li>5. Utilize content-specific vocabulary for discussion and analysis of a variety of texts for college and career readiness.</li> <li>6. Cite specific textual evidence for use in comparative, analytical, and evaluative thinking about a variety of literary works and informational texts.</li> <li>7. Effectively summarize main ideas and supporting details with the purpose of extrapolating, hypothesizing, and inferring author's purpose and intent.</li> <li>8. Analyze complex literary and informational texts for rhetorical structure as aligned with purpose and historical context.</li> <li>9. Analyze a variety of texts and structures for the appropriate literary elements (conflict, figurative language, plot structure, theme, symbolism, etc.) and their effects and purposes.</li> <li>10. Evaluate differing points of view from a variety of authors and sources, which include multi-media.</li> <li>11. Self-select appropriate fictional and non-fictional texts for</li> </ol>
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		<p>independent reading.</p> <p>12. Use the writing process of planning, drafting, revising, editing, and rewriting to create expository interview paper, interpretive essay, cause and effect research paper using literary and stylistic techniques appropriate to each type of writing.</p> <p>13. Participate effectively in a range of collaborative discussions.</p> <p>14. Respectfully and safely use media technologies to communicate with academic and informal purposes.</p>
<p><b>Language Arts 7</b> (Foundations 7)</p>	<p><b>Language:</b> Students must have firm control over the conventions of standard English including the knowledge of grammar usage and vocabulary.</p> <p><b>Reading:</b> Students will engage in reading exceptional works of fictional, non-fictional, and informational texts that span a variety of genres, cultures, eras, and purposes.</p> <p><b>Writing:</b> To become effective writers, students must be able to independently take task, topic, purpose, and audience into careful consideration. During the writing process, students must be able to choose words, information, structures, and formats deliberately.</p> <p><b>Speaking, Viewing, Listening &amp; Media Literacy:</b> Students must have ample opportunities to take part in a variety of rich, structured conversations, as speaker and</p>	<p><b>Foundations 7</b> Students will:</p> <ol style="list-style-type: none"> <li>1. Correctly use capitalization, punctuation, and compound/complex sentence structure.</li> <li>2. Clarify the meaning of unknown words and multiple meaning words and phrases using context, Greek/Latin affixes and reference materials.</li> <li>3. Draw textual evidence and support for inferential thinking.</li> <li>4. Determine theme, main idea, and supporting details of multiple texts.</li> <li>5. Analyze how literary elements (plot, character, setting, conflict) interact within a fictional text.</li> <li>6. Analyze the interactions between individuals, events, and ideas within</li> </ol>

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		techniques.
<p><b>Language Arts 8</b> (Foundations 8)</p>	<p><b>Language:</b> Students must have firm control over the conventions of standard English including the knowledge of grammar usage and vocabulary.</p> <p><b>Reading:</b> Students will engage in reading exceptional works of fictional, non-fictional, and informational texts that span a variety of genres, cultures, eras, and purposes.</p> <p><b>Writing:</b> To become effective writers, students must be able to independently take task, topic, purpose, and audience into careful consideration. During the writing process, students must be able to choose words, information, structures, and formats deliberately.</p> <p><b>Speaking, Viewing, Listening &amp; Media Literacy:</b> Students must have ample opportunities to take part in a variety of rich, structured conversations, as speaker and listener, within various domains. Students will also use media technology to effectively acquire and share knowledge.</p>	<p><b>Language &amp; Literature 8</b> Students will:</p> <ol style="list-style-type: none"> <li>1. Identify parts of speech including adjectives, adverbs, prepositions, conjunctions, and interjections.</li> <li>2. Correctly use capitalization, punctuation, and compound/complex sentence structure.</li> <li>3. Clarify the meaning of unknown words and multiple meaning words and phrases using context, Greek/Latin affixes and reference materials.</li> <li>4. Draw textual evidence and support for inferential thinking.</li> <li>5. Determine theme, main idea, and supporting details of multiple texts.</li> <li>6. Analyze how literary elements (plot, character, setting, conflict) interact within a fictional text.</li> <li>7. Analyze the interactions between individuals, events, and ideas within informational texts.</li> <li>8. Identify figurative, connotative, and denotative meanings of words and phrases used in a text as well as impact of sound devices, word choices, and structure on meaning and tone.</li> <li>9. Assess author's or narrator's point of view and author's purpose as they impact the meaning</li> </ol>

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<p><b>Language Arts 9/10</b> (Foundations)</p>	<p><b>Language:</b> Students must have firm control over the conventions of standard English including the knowledge of grammar usage and vocabulary.</p> <p><b>Reading:</b> Students will engage in reading exceptional works of fictional, non-fictional, and informational texts that span a variety of genres, cultures, eras, and purposes.</p> <p><b>Writing:</b> To become effective writers, students must be able to independently take task, topic, purpose, and audience into careful consideration. During the writing process, students must be able to choose words, information, structures, and formats</p>	<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Demonstrate command of the conventions of standard English grammar (parts of speech), usage (phrases and clauses), and mechanics to add interest to writing.</li> <li>2. Correctly use capitalization, punctuation, and a variety of sentence structure in speaking and writing.</li> <li>3. Use language with effective purpose in a variety of types of writing speaking.</li> <li>4. Demonstrate vocabulary growth by continuing to use context clues, word</li> </ol>

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**Speaking, Viewing, Listening & Media Literacy:**

Students must have ample opportunities to take part in a variety of rich, structured conversations, as speaker and listener, within various domains. Students will also use media technology to effectively acquire and share knowledge.

analysis and inferred meaning to integrate new words into working vocabulary.

5. Utilize content-specific vocabulary for discussion and analysis of a variety of texts.
6. Cite strong and thorough textual evidence to support analysis of a text.
7. Understand the complexities of the literary elements and their relationships in a fictional text.
8. Analyze how structure of a text and sequencing of events create emotional responses for the reader.
9. Compare and contrast the representation of a subject or thematic message in two different mediums.
10. Self-select appropriate fictional and non-fictional texts for independent reading.
11. Use the writing process of planning, drafting, revising, editing, and rewriting to create description essays using literary and narrative techniques which employ figurative and sensory language.
12. Participate effectively in a range of collaborative discussions.
13. Respectfully and safely use media technologies to communicate with academic and informal purposes.

